

Symphony No. 4 in A Major ("Italian")

III

Felix Mendelssohn

Con moto moderato ♩ = 120 - 132

7 *p*

13

21 *cresc.* *sf* *sf*

26 *sf* *f* *dim.*

32 *restez* *p*

39 *cresc.* // 63

67

72 *dim.* *pp*

77 *pp* *restez*

Detailed description: This is a page of a musical score for the third movement of Felix Mendelssohn's Symphony No. 4 in A Major, titled "Italian". The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Con moto moderato" with a metronome marking of ♩ = 120 - 132. The music begins at measure 7 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The dynamics range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). Performance instructions include "cresc." (crescendo), "restez" (rest), and "dim." (diminuendo). Measure numbers 7, 13, 21, 26, 32, 39, 63, 67, 72, and 77 are indicated in boxes. Fingerings (1-4) and breathings (V) are marked above the notes. The score ends with a repeat sign at measure 77.